THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2399. *Thursday, Aug.* 20, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE performances at this Theatre yesterday evening, were *The Sister of Charity, The Robber's Bride,* and *The Quartette;* these three pieces are all established favorites, and were sustained by the same talent which has served to render them so popular.—The house was crowded.

A new Grand Opera will be produced at this Theatre on Tuesday next; it will combine the whole vocal strength of the company.

Haymarket Theatre.

Every One has his Fault was last night performed at this Theatre. This Comedy is by no means one of the best of our old stock pieces; yet, thanks to the talent employed in its representation, it went off with considerable éclat. Liston's acting, in the part of *Solus,* was in his happiest vein of dry humour; nor was Farren's *Harmony* at all behind it, in point of excellence;—they each merited and received a plentiful share of applause. Vining fluttered through the part of *Sir Robert Bramble* with his usual vivacity; and Cooper played *Captain Irwin* with judgment and feeling; he was, perhaps, a little too prosy, partly the fault of his author. *Lady Elinor Irwin* was represented by Mrs. Faucit with great ability; her acting, in the scene where her husband produces the money he has robbed *Lord Norland* of; and in that where she discovers her son, and afterwards pleads to her father for forgiveness; was powerful and highly pathetic. Mrs. W. Clifford was equally good in *Mrs. Placid;* she looked and acted the termagant to the very life. Mrs. Ashton was pleasing in *Miss Wooburn;* but she wants more animation.

After the Comedy, was acted *The Happiest Day of my Life,* which *a l'ordinaire* was received with continued laughter and applause. The agreeable *petite piece* of *Lodgings for Single Gentlemen* concluded. Next week Liston's engagement terminates; an engagement which has proved a source of profit to the proprietor, of delight to the audience, and of an increase of fame, (if that be possible) to that popular comedian. The house was well attended.

ASTLEY'S.—This Theatre continues to be nightly filled by admiring crowds; this week Mr. Ducrow, has exhibited for the first time these two years, his astonishing performance as the Chinese Enchanter, with unbounded applause. *The Cataract of the Ganges,* and *The Attack of the Diligence,* are both highly popular.

SURREY.—Last night the performances at this Theatre consisted of *Black Eyed Susan, Law and Lions*, and *Montralto*.—The whole went off with great applause.

The following Song was sung by Mr. Wood, in the new Musical Entertainment, called *The Spring Lock*, and was most enthusiastically encored.—The Music is by G. H. Rodwell, Esq.

From distant climes, a Troubadour,
I make in every court my stay;
'Neath rustic porch and silken doom
I tune my merry minstrel lay;
But most where love delights to dwell,
'Mid knights who sigh for lady's hand,
They welcome with soft music's spell
The Troubadour from distant land.

Where nectar brims the rosy bowl,
My soul in festive glee can join,
And mellow every sparkling draught,
Like sunshine on the purpling vine;
But most where love entwines my brow
With garlands wrought by lady's hand,
'Neath moonlit bow'rs you're sure to find
The Troubadour from distant land.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
☞ The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, English Opera.

This Evening, (2nd time) a new Musical Entertainment, called

The Spring Lock!

Preceded by Weber's Overture to PRECIOSA.

The rest of the Music by Mr G. H. RODWELL.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio, Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BENSON HILL,
Doctor Manente, } Rival Physicians of Florence { Mr KEELEY,
Doctor Flamingo, } { Mr O. SMITH,
Burchiello, Mr IRWIN, Amadore, Mr MILLER,
Mazzoneschi, (a Black Servant) Mr HEATH, Lucillo, Mr EAST.
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

SCENERY.

Act I—Scene 1—Outside of a Tavern in the City of Florence. 2—Garden of the Montefieri Palace, adjoining the Medici Palace. 3—Chamber in Doctor Manente's House. 4—Saloon in Lorenzo's Palace. 5—The Garden by Moonlight. 6—The Interior of the Upper Story of the Turret. antique Cabinet with THE SPRING LOCK.
ACT II—Scene 1—Apartment in the Palace. 2—Saloon in the Montefieri Palace. 3—An Attic with bare Walls—the Mystification of Doctor Manente.
ACT III—Scene 1—Exterior of Doctor Manente's Town House. 2—An Olive Wood in the Suburbs of Florence. 3—Interior of the Physician's House.—4—Apartment in the Turret—The Cabinet and SPRING LOCK.

After which, the Grand Opera, (as performed here) called

Der Freischuetz.

Ottocar, (a Bohemian Prince) Mr J. BLAND,
Kuno, (Ranger of the Forest) Mr THORNE, Killian, Mr J. RUSSELL
Rodolph, (a Huntsman) Mr SAPIO,
Caspar.....(a Huntsman).....Mr H. PHILLIPS,
Hermit, Mr JONES, The Witch of the Glen, Mr J. COOPER,
Zamiel, (the Huntsman Spirit) Mr O. SMITH.
Agnes.....(Kuno's Daughter)..... Miss BETTS,
Ann, (her Cousin) Mrs KEELEY,

To conclude with, (17th time) a new Comic Operetta, called

The Middle Temple.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH, Brutus Hairbrain, Mr KEELEY,
Mr Prettyman, Mr W. BENNETT, Doggins, Mr SALTER.
Penelope, Mrs KEELEY,
Mrs Middlemist, Mrs C. JONES, Julia, Miss H. CAWSE.

XUM

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Sandford, Mr WESTERN, Curtis, Mr ANDREWS,
Charles Franklyn, Mr VINING,
Billy Lackaday ..... Mr LISTON,
Thomas.,.....Mr C. MORRIS.
Mrs Bell, Mrs TAYLEURE, Susan, Mrs T. HILL,
Laura, Mrs HUMBY.
Eugenia..... Miss F. H. KELLY.

After which, (14th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Comic Entertainment of

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) Mr COOPER
Frederick de Cernay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

To-morrow, The Miser, Ups and Downs, The Happiest Day of my Life, and Nothing Superfluous.